Choosing Your Communications Mix May 2014



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Introductions



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1

What We'll Cover Why Integration Campaign and Maintain Choosing Your Channels Coordinating Your Channels for Look and Message Getting Your Channels to Work Together Devising a Strategy Coordinating Your Channels Over Time Putting it Into Practice

Why Integration?

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You Have a Lot of Communications Methods

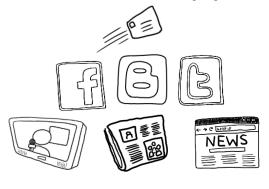


One Method Does Not Replace Another



Now that I have email I don't need to send out direct mail ever again!

So, How Do You Get Them All Working Together?



Why is Integration Useful?

Multiple touch points

Reinforce messaging

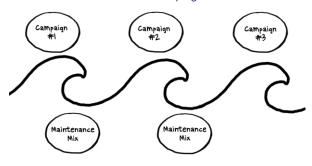
Choice in message delivery

Tools have different advantages



Campaign and Maintain idealware Start by Defining Your Goals It's impossible to say what tools are likely to work together and in what ways unless you know what you're trying to achieve. Goals should be S.M.A.R.T. - pecific Measurable ttainable 🕯

Pursue Your Goals with Campaigns...



 \ldots and make sure you maintain communications in between

Your Campaign Should Have...

Beginning & end
Specific goals
More tools & activities
Specific success targets
An evaluation plan

Maintain Channels Between Campaigns



Don't disappear between campaigns. Keep the flow going.

Choosing Your Channels

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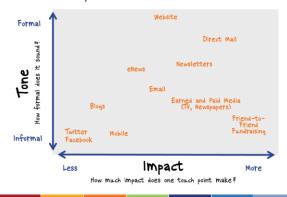
Different Mixes for Different Goals

Reaching N Supporter			ng Current Porters
		$\left(\mathbb{A}\right) \left(\mathbb{A}\right) $	
id Advertising 1	Earned Media	Mail Ph	one Calls Email
Facebook	Twitter	Facebook	Twitter
Blog	NEWS Website	Blog	NEWS Website

Audience



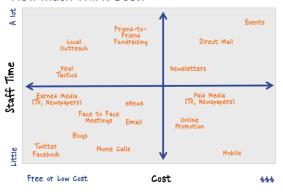
Tone vs. Impact



What Can Length Do For You?



How Much Will It Cost?



What Expertise is Available?

Do you already have great videos? A staff of professional researchers? Deeply committed volunteers?



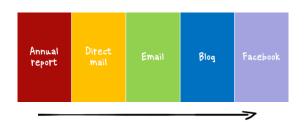
Coordinating Your Channels for Look and Message

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Integrating Look and Feel: Visual Branding and Tone



How Tightly Does Each Need to Match Your Style Guide?



Integrating Messaging

Text should be related – but not identical



Getting Your Channels to Work Together

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Within Your Mix Channels Have Different Jobs



Are you creating content for that channel?

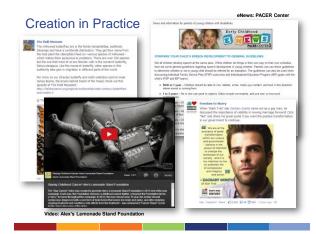
Using it to promote resources on other channels?

To curate other people's resources?

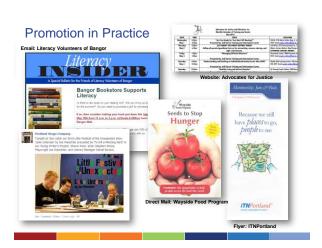
To get community input?

Content Creation

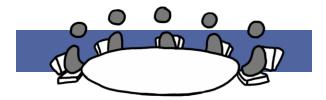








Community Building



Community Building in Practice



Curation



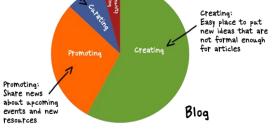


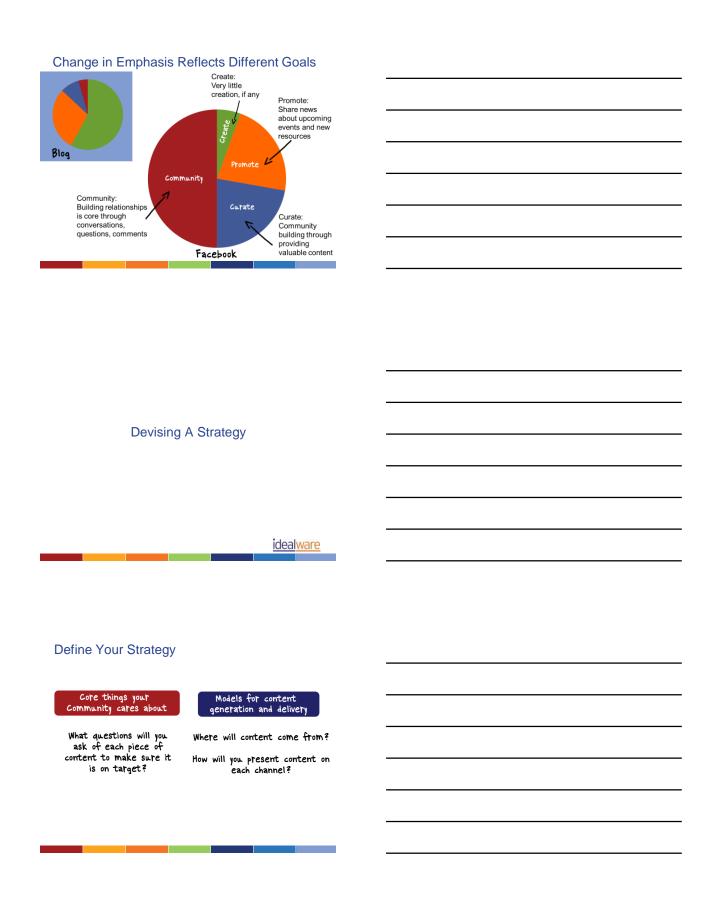
Are You Using The Right Channels?

Channel	Promotion	Community Building	Creation	Curation
Website	x		х	х
Email	x		х	х
Blog	x		х	х
Facebook	x	×		х
Twitter	×	×		х
Pinterest		×		
Direct Mail	x		x	
Paper Newsletters	×		x	х
Pamphlets	x		х	
Posters	x		х	
Video Sharing	x	×	х	
Photo Sharing		×	x	
In Person Conversations		×		
Earned Media	x	×		
TV or Newspaper Ad	х		х	

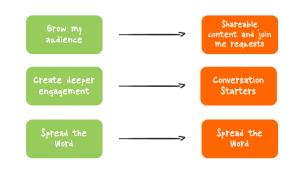
Curating: Occasionally link to other blog posts Circuit and the community Building: Little emphasis on community response Creating: Easy place to new idea to not formal east not formal eas

For Example:

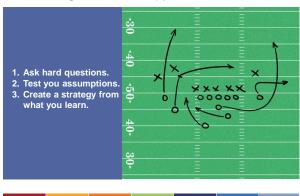




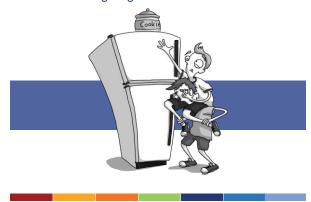
Strategy Is About Matching Actions With Goals



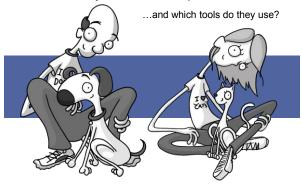
Narrowing In On Your Approach



Online Working Together With Offline



What Does My Audience Respond To?



Where To Focus? Creation vs. Curation

Creation You have full control Others will share your stuff You get exactly what you envision Available when you need it Spreads your brand/name Curation Shows you as "in the know" You are a "one stop shop" Connector Reciprocal benefits Much faster than creating it yourself

How Much Promotion Can I Do?



What Role Does Community Building Play?



Coordinating Your Channels Over Time

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Building a Communications Calendar



Consider how your communications will look to your constituents as a package over time...

Campaign- The Big Picture

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Launch Wee		Launch Email	Launch Facebook Twitter	Launch Blog		
Ot	ngoing: 2	Blog Posts,	2x Daily F	acebook, l	x Daily Twit	ter
		Email				
Ot	ngoing: 2	Blog Posts,	2x Daily F	acebook, l	x Daily Twit	ter
		Email				
		Last Chance Email	Last Chance Blog	Last Chance FB, TW	Official Close	

Small Chunks

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		Regular eNews - campaign Emphasis w/ article		Blog- Article emphasis	Metrics Review!	
	TW- Resources	TW- Resources, eNews Reminder	TW- Article emphasis	TW- Resources, Article Mention,	TW- Resources	
	FB- Resource, Question	FB- Reminder eNews, Poll	FB- Photo, Article Highlight	Blog FB- Discount, Video	FB- Blog reminder, Question	

... and on a day-to-day basis

	8:30 - Twitter Scheduling						
9am	9 – Tweet- article release follow up from last week						
	9:30 – Blog Up- About Big Campaign						
10am	10 – Tweet- Cover Blog, respond to RTs and other posts						
	10:30 – Facebook- About Blog, ask question about core element						
11am							
	11:30 – Tweet- great resource Laura found						
12pm							
	12:30p – Tweet- RT some other tweets from relevant #						
1pm							
	1:30p – Facebook- Share photo from last campaign result						
2pm	2p – Tweet- Thanks for RTs ☆						
3pm	3p – Tweet- interesting resource						
4pm							
	4:30p – Tweet- resource that gives perspective on campaign						
5pm							

But You'll Need to be Flexible... Think through how your calendar will be affected by reaction to your campaign. Schedule your calendar, but be open to modification if needed. **Putting It Into Practice** idealware

Define Campaign or Maintenance Period



What is the goal of your communication?

What will help you most effectively deliver your message?

What is the Role of Each Channel



Create Your Communications Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat

What will happen when?

Questions?

